

the advanced electrics.

Aria Pro II



RS series

the advanced electrics.

Aria Pro II

RS SERIES

FOR MUSICIANS OF THE 1980's.... THE ARIA PRO II REV-SOUND series. As music progresses, new sounds are needed to give musicians the means of making their personal contributions to today's music scene. That is what the Aria Pro II Rev-sound is all about.... a revolution in sound.... for those who look to the future.

Rev-sound guitars include many innovations from the Aria Development team, featuring Active RS-circuit type I (RS-850), Passive RS-circuit type III (RS-600) and Active Xtronic-I circuit (RS-X70).

RS-850

Specifications:

- Body: Ash body, walnut stripes, contoured cutaway
- Neck: 5-ply maple/walnut transmit-neck, heel-less cutaway
- Fingerboard: Ebony
- Scale: 650 mm, 24 frets
- Pickups: 2 RSP-II single coil main pickups, slave pickup
- Controls: Master volume control, 2 active tone controls, 3-position pickup selector switch, 2 3-position Q selector switches
- Power supply: 2 006 (9V) batteries
- Hardware: SPT brass plated bridge, QH brass plated tailpiece, nickel plated die-cast machine heads, brass top nut
- Finishes: Padouk red (PR) or Oak (O).

RS-600

Specifications:

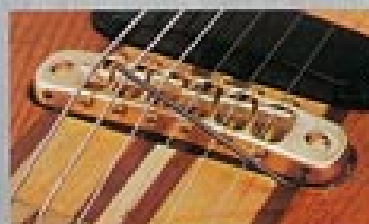
- Body: Ash body, walnut stripes, contoured cutaway
- Neck: 5-ply maple/walnut transmit-neck, heel-less cutaway
- Fingerboard: Rosewood
- Scale: 650 mm, 24 frets
- Pickups: 2 RSP-II single coil main pickups, slave pickup
- Controls: Master volume control, 2 tone controls, 3-position pickup selector switch, 3-position mix sound switch
- Hardware: SPT brass plated bridge, QH brass plated tailpiece, nickel plated die-cast machine heads, brass top nut
- Finishes: Padouk red (PR), Oak (O) or Black (B).



RS-850 PR

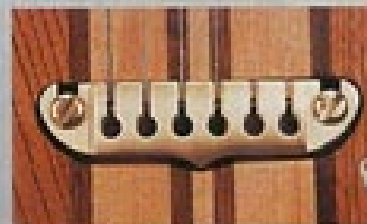


RS-600 O



Super-tunable (SPT) bridge with locking screws

To reduce vibrations of components, the bridge is locked to the height adjuster by allen screws. The bridge cannot move once it has been locked in position.



Quick-Hook (QH) tailpiece

This is an original design with the accent on facilities for quick and easy string replacement.

RS CIRCUIT TYPE-I "Active"



- 1) 3-position rotary pickup selector switch
- 2) Main pickup (front)
- 3) Slave pickup (centre)
- 4) The purpose of the slave pickup is to cancel out any induced noises and to supplement the power and tone available from the main pickups. The slave pickup controls the sound produced by the main pickups.
- 5) Main pickup (rear)
- 6) Single coil pickup, high output, with accurate response to string vibration (RSP-II)
- 7) Master volume control
- 8) Active tone control (front)
- 9) Active tone control (rear)
- 10) The treble output can be reduced without interfering with the power output of mid and low frequency ranges.
- 11) 3-position Q selector switch (front)
- 12) 3-position Q selector switch (rear)
- 13) The Q selector switch is preset to produce three different sound (up ... mellow, down ... bright, centre ... normal).

RS CIRCUIT TYPE-III "Passive"



- 1) 3-position rotary pickup selector switch
- 2) Main pickup (front)
- 3) Slave pickup (centre)
- 4) The purpose of the slave pickup is to mix the sound with main pickups to produce bright, funky sounds, or thick, heavy sounds.
- 5) Main pickup (rear)
- 6) The original design of the single coil pick-up effectively protects against unwanted hum or external noises.
- 7) Master volume control
- 8) Tone control (front)
- 9) Tone control (rear)
- 10) 3-position mix sound switch
- 11) This switch is to mix the sound of the slave pickup in or out-of-phase with that of main pickups (up ... in-phase, down ... out-of-phase, centre ... off).



RS-X70 SR

RS-X70

Specifications:

- Body: Solid Canadian ash body, walnut stripes, contoured cutaway
- Neck: 5-ply maple/walnut transmit-neck, heel-less cutaway
- Fingerboard: Rosewood
- Scale: 630 mm, 24 frets
- Pickups: 2 Protomatic-III pickups
- Controls: Master volume control, master tone control, 3-position pickup selector switch, 2 dual sound switches, phase reversal switch, 3-position boost mode selector, booster volume control, over booster volume control
- Power supply: 2 006 (9V) batteries
- Hardware: SPT brass plated bridge, QH brass plated tailpiece, nickel plated die-cast machine heads, brass top nut
- Finishes: See-thru red(SR) or Padouk red(PR).



RS-800/12 O

RS-800/12

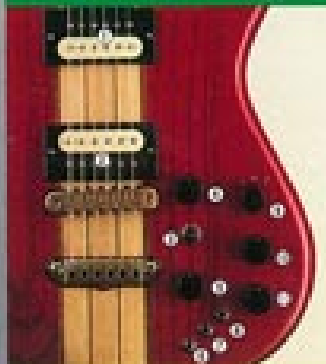
Specifications:

- Body: Ash body, walnut stripes, contoured cutaway
- Neck: 5-ply maple/walnut transmit-neck, heel-less cutaway
- Fingerboard: Rosewood
- Scale: 630 mm, 24 frets
- Pickups: 2 MH-1 pickups
- Controls: Master volume control, 2 tone controls, 3-position pickup selector switch, 2 dual sound switches, phase reversal switch
- Hardware: SPT brass plated bridge, QH-12 brass plated tailpiece, nickel plated die-cast machine heads, brass top nut
- Finish: Oak(O).

- 1) 3-position rotary pickup selector switch
- 2) Master volume control
- 3) Tone control (front)
- 4) Tone control (rear)
- 5) Dual sound switch (front)
- 6) Dual sound switch (rear)
- 7) Phase reversal switch



Xtronics-I CIRCUIT "Active"



- 1) Pickup (front)
- 2) Pickup (rear)
- 3) 3-position Protomatic-III pickups are fixed
- 4) Master volume control
- 5) Master tone control
- 6) Dual sound switch (front)
- 7) Dual sound switch (rear)

This switch selects the normal humbucking sound in series connection (down) and a very bright sound in parallel connection (up). Both pickups are in humbucking connection. Moving of parallel and series connections available by the individual front and rear switches.

B) Phase reversal switch

This switch selects "in" or "out of phase" of the pickups. (Up ... out of phase, down ... in phase). The pickup selector switch must be in centre position.

C) 3-position boost mode selector switch

This rotary switch selects on/off of the two boosters built in.
Left ... Booster "Off"
(works as a bypass switch)
Centre ... Booster "On"
Right ... Booster & Over booster "On"

D) Booster volume control

The volume control for the first booster.

E) Over booster volume control

The volume control for the 2nd booster. Combined with the subtle setting of (D), various distortion sounds are produced. The booster amplifiers are driven by two 9V batteries with an average life of 200 hours. Even the battery power is exhausted, normal sound can be obtained with the boost mode selector position in "Off". For maximum battery life, always unplug the cable when the guitar is not in use.

the advanced electrics.

Aria Pro II

ST SERIES

Another high performance guitars from the technicians on the Aria Development Team. The featuring super twin necks are built with 5-ply laminated maple/walnut transmit-necks, long scale of 650 m/m with 24 frets. For maximum playability, mounted are 2-way out-put (stereo + monaural), four single-shaft-tandem volume and tone controls and four dual sound switches.



ST-1512 O

ST-1512

Specifications:

• Body: Ash body, walnut stripes • Necks: 2 5-ply maple/walnut transmit-necks, heel-less cutaway • Fingerboards: Ebony • Scale: 650 m/m, 24 frets • Pickups: 4 MH-1 humbucking pickups • Controls: 4 single-shaft-tandem volume & tone controls, 2 3-position pickup selector switches, 3-position neck selector switch, 4 dual sound switches, 2-way outputs • Hardware: 2 SPT brass plated bridges, QH & QH-12 brass plated tailpieces, nickel plated die-cast machine heads, brass top nut • Finish: Oak(O).



ST-1504 PR

ST-1504

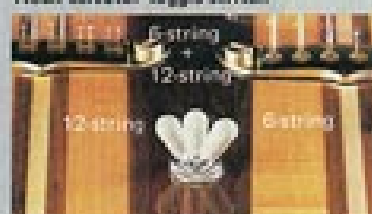
Specifications:

• Body: Ash body, walnut stripes • Necks: 2 5-ply maple/walnut transmit-necks, heel-less cutaway • Fingerboards: Ebony • Scale: 650 m/m (6-string), 770 m/m (bass), 24 frets in each • Pickups: 2 MH-1 pickups (6-string), MH-11 pickup (bass) • Controls: 3 single-shaft-tandem volume & tone controls, 3-position pickup selector switch, 3-position neck selector switch, 3 dual sound switches, 2-way outputs • Hardware: SPT brass plated bridge (6-string), QH brass plated tailpiece (6-string), QH solid brass bridge-tailpiece (bass), nickel plated die-cast machine heads (6-string), chrome plated die-cast machine heads (bass) brass top nut • Finish: Padouk red(PR).



Pickup selector rotary switch

Neck selector toggle switch



2-way output, Stereo + Monaural
For individual sounds of 6-string or 12-string guitar, stereo and monaural outputs are provided.



Single-shaft-tandem volume & tone controls and dual sound switches
Each pickup is controlled individually by the featuring single-shaft-tandem volume & tone controls and dual sound switches.



ST-1512 control manual

- 1) 3-position stereo neck selector switch
- 2) 3-position pickup selector switch (6-string)
- 3) 3-position pickup selector switch (12-string)
- 4) Single-shaft-tandem volume & tone control (front)
- 5) Single-shaft-tandem volume & tone control (rear)
- 6) Dual sound switch (front)
- 7) Dual sound switch (rear)
- 8) Single-shaft-tandem volume & tone control (front)
- 9) Single-shaft-tandem volume & tone control (rear)
- 10) Dual sound switch (front)
- 11) Dual sound switch (rear)

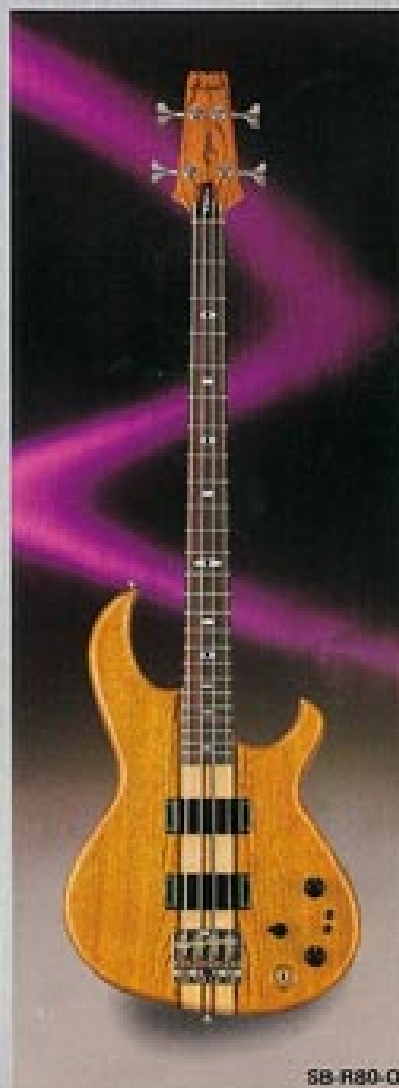
**NEW MODEL
SB-R80**

Aria Pro II SB-R SERIES

Any bass player will be satisfied with a sense of mounting excitement and enchantment brought forth by the versatility of these models. Construction of the two octaves transmit neck with heel-less cutaway. The wider pitch & long scale which pros prefer.



SB-R80-PR



SB-R80-O



WIDER PITCH BRIDGE - TAILPIECE (PATENTED)

The 18mm wider pitched bridge-tailpiece is made of die-cast, chrome plated. Fits for a technician who wants something more than from 16 mm pitch. Quick-Hook system for an instant string replacement.

New Headpiece

Distinctive new design to blend with the traditional graceful appearance of the PE series. Machine heads are chrome plated die-cast.



SUPER BALANCED BODY & TRANSMIT NECK

Designed to obtain the best possible balance combined with performance.



Carved from solid Ash, tapered for correct weight distribution. The two octaves 24 frets fingerboard is 43 mm width at the top nut and 61 mm at the 24th fret. The heel-less cutaway makes you accessible to the 24th fret easily. The contoured cutaway fits you in total comfort.

SB-R80

SB-R80

Specifications

■ Canadian ash body, contoured cutaway ■ Maple/walnut transmit-neck, heel-less cutaway ■ Rosewood fingerboard ■ 860 mm scale, 24 frets ■ Two MB-II double-coiled pickups ■ Twin-pot tone & volume controls, two dual sound switches, 3-position pickup selector switch (rotary switch) ■ Wider pitch die-cast bridge-tailpiece (patented) ■ Chrome plated die-cast machine heads ■ Brass top nut ■ Finishes: Padouk red (PR), Oak (O) & Golden yellow (GY).



The single shaft, twin-pot control of SB900

The combination of the single shaft, twin-pot Tone and Volume controls and the Rotary pickup selector switch promotes various sound controls.

1. 3-position pickup selector switch
2. Volume control (front)
3. Tone control (front)
4. Volume control (rear)
5. Tone control (rear)
6. Dual sound switch (front)
7. Dual sound switch (rear)
8. Output jack

NEW MODEL
SB-R60

AriaProII SB-R SERIES



SB-R60-O



SB-R60-PR



SB-R60-GY



- SB-R60 CONTROL**
1. Volume control
 2. Tone control
 3. Dual sound switch
 4. Output jack

MB-II DOUBLE-COILED PICKUP
Resin-moulded to exclude unwanted noise and resonance. It projects attacky heavy sounds and fits to Dual Sound switches with 4-conductor distribution wires.



SB-R60

Specifications

• Canadian ash body, contoured cutaway • Maple/walnut trans-neck, heel-less cutaway • Rosewood fingerboard • 860 mm scale, 24 frets • MB-II double-coiled pickup, tone & volume controls, dual sound switch • Wider pitch die-cast bridge-tailpiece (patented) • Chrome plated die-cast machine heads • Brass top nut • Finishes: Padouk red (PR), Oak (O) & Golden yellow (GY).

NEW MODEL
SB-1000

Aria Pro II SB SERIES

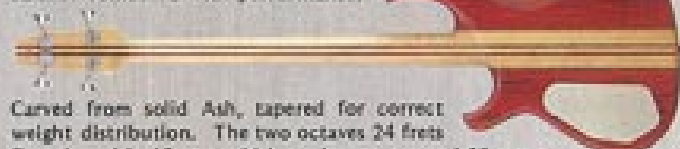
Manufacture of top league electric bass guitars has in the past been dominated by just one or two names, but the Aria Pro II "SB" series offer a serious challenge to established standards. In these instruments first class construction, balance, and finish is linked to amazing value for money.



SB-1000-O

SUPER BALANCED BODY & TRANSMIT NECK

Designed to obtain the best possible balance combined with performance.



Carved from solid Ash, tapered for correct weight distribution. The two octaves 24 frets fingerboard is 45 mm width at the top nut and 58 mm at the 24th fret. The heel-less cutaway makes you accessible to the 24th fret easily. The contoured cutaway fits you in total comfort.



NEW BB CIRCUIT

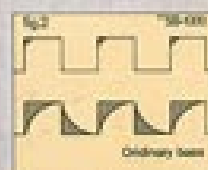
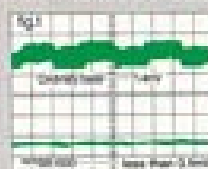
Noise Killer The feature of the Noise Killer Circuit is in its remarkably low noise level. It reduces hum and unwanted noises from cords etc., caused by capacitance problems without losing top frequency definition.

Bypass switch As a new innovation, the Bypass switch and a running monitor indicator (LED) are added. Even the battery power is exhausted, normal sound can be obtained with the BYPASS switch in

"OFF". (Noise level will be increased slightly when bypassing).

The LED Running Monitor indicator winks in red when the output jack is plugged in, and winking motion gets slower telling you time of batteries replacement.

Six-position Active Tone Selector Different from a conventional passive type tone selector, the six-position tone selector of new BB Circuit selects six kinds of sounds by its active low pass filter, producing a wide range of sounds from hard to mellow.



SB-1000 CONTROLS

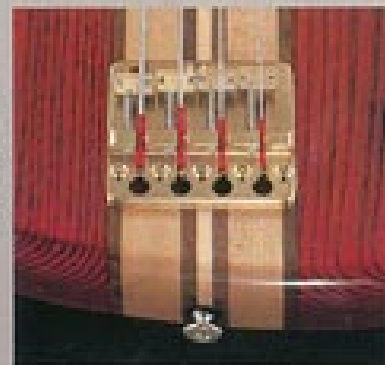
1. Volume control
2. Tone control
3. 6-position active tone control
4. BB circuit Bypass switch
5. LED running monitor indicator

* Power supply of the battery continues even if the bypass switch is in OFF position. The indicator puts off only when unplugged.

6. Output jack

Solid Brass Bridge-tailpiece (SB1000, 900, 700) (patented)

The solid brass bridge-tailpiece ensures the maximum string vibrations and its Quick-hook system makes it easier to replace strings very quickly. Original string pitch of 16mm width.



SB-1000

Specifications

■ Canadian Ash body, contoured cutaway ■ Maple/Walnut transmit-neck, Heel-less cutaway ■ Ebony fingerboard ■ 860mm scale, 24 frets ■ Double-coiled MB-1E pickup ■ New BB circuit: 1 volume control, 1 tone control, 6-position active tone selector, Bypass switch, LED running monitor indicator ■ Power: DC9V, 2 006P ■ Solid brass bridge-tailpiece (patented) & top nut ■ Chrome plated die-cast machine heads ■ Finishes: Padouk red(PR), Oak(O) & Golden yellow(GY)

NEW MODELS
SB-900-700-600

Aria Pro II SB SERIES



SB-900-PR

SB-900

Specifications

- Canadian Ash body, contoured cutaway
- Maple/Walnut transmit-neck, Heel-less cutaway
- Rosewood fingerboard
- 860mm scale, 24 frets
- Two double-coiled MB-II pickups
- Twin-pot tone & volume controls, two dual sound switches, 3-position pickup selector switch
- Solid brass bridge-tailpiece (patented) & top nut
- Chrome plated die-cast machine heads
- Finishes: Padouk red(PR), Oak(O) & Golden yellow(GY)

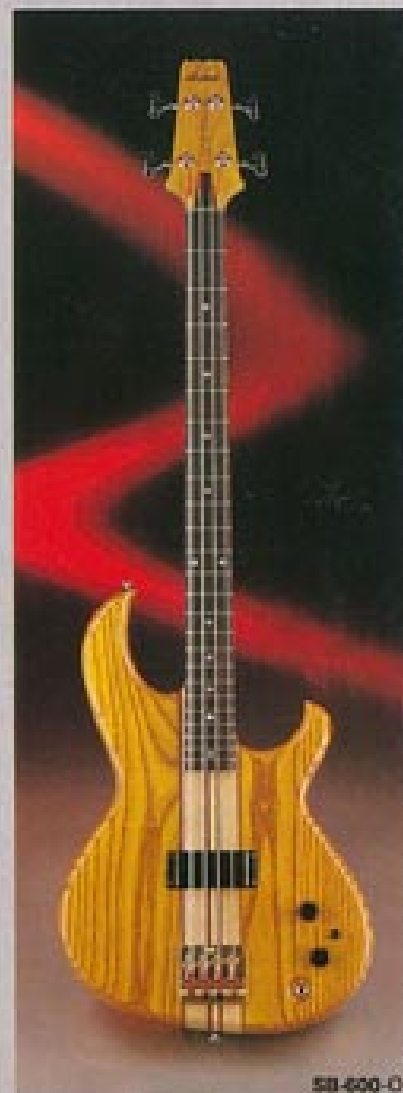


SB-700-GY

SB-700

Specifications

- Canadian Ash body, contoured cutaway
- Maple/Walnut transmit-neck, Heel-less cutaway
- Rosewood fingerboard
- 860mm scale, 24 frets
- Double-coiled MB-II pickup
- One volume and tone controls, Dual sound switch
- Solid brass bridge-tailpiece (patented) & top nut
- Chrome plated die-cast machine heads
- Finishes: Padouk red(PR), Oak(O) & Golden yellow(GY)



SB-600-O

SB-600

Specifications

- Canadian Ash body, contoured cutaway
- Maple fixed neck
- Rosewood fingerboard
- 860mm scale, 24 frets
- Double-coiled MB-II pickup
- One volume and tone controls, Dual sound switch
- Brass plated die-cast bridge-tailpiece (patented)
- Brass top nut
- Finishes: Padouk red(PR), Oak(O) & Golden yellow(GY)



The single shaft, twin-pot control of SB900

The combination of the single shaft, twin-pot Tone and Volume controls and the Rotary pickup selector switch promises various sound controls.

1. 3-position pickup selector switch
2. Volume control (front)
3. Tone control (front)
4. Volume control (rear)
5. Tone control (rear)
6. Dual sound switch (front)
7. Dual sound switch (rear)
8. Output jack

NEW MODELS
TSB-650

AriaDrill TSB SERIES

TSB series bass guitars include many new ideas from the Aria Development team. They are designed to be light in weight, easy to play, but giving a wide variety of sounds to meet the demands of the 1980's bass player. The Aria designers believe that an 820mm scale length is the most suitable to combine ease of playing with maximum tonal qualities.

TSB-650

Specifications:

- Body: Ash/Maple/Ash (Flat top & contoured back), MB-III double coil pick-up x 2, Tandem volume & tone controls x 2, Dual sound switch x 2, Original bridge-tailpiece.
- Neck: Alternate 5-ply laminations of maple/walnut (Transmit-neck), Rosewood fingerboard, Medium scale of 820mm with 22 frets, Brass fingerboard nut.
- Colours: Walnut (WA), Oak (O) & Metallic blue (MB).

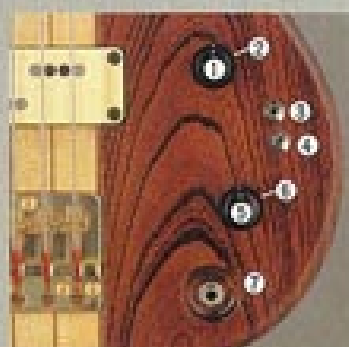
New Headpiece

Distinctive new design to blend with the traditional graceful appearance of the PE series. Machine heads are chrome plated die-cast.



TSB-650 CONTROLS

1. Volume control (front pick-up)
2. Tone control (front pick-up)
3. Dual sound switch (front pick-up)
4. Dual sound switch (back pick-up)
5. Volume control (back pick-up)
6. Tone control (back pick-up)
7. Out-put jack

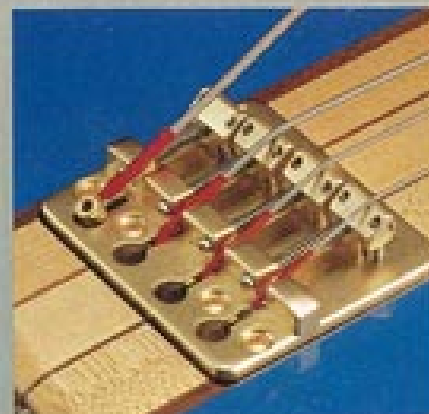


820mm MEDIUM SCALE

For ease of playing, Aria developed the original medium scale bass, which many bass players have been waiting for.



The maple/walnut neck runs entire length of the body to transmit every string vibrations.



QUICK-HOOK bridge-tailpiece (PAT.)

The solid die-cast bridge-tailpiece ensures the maximum reliability and QUICK-HOOK makes it easy to replace a string very quickly.

TSB-650-WA

NEW MODELS
TSB-550 · 400 · 350

AriaProII TSB SERIES



TSB-550-O

TSB-550

Specifications:

- Body: Ash/Maple/Ash (Flat top & contoured back), MB-III double coil pick-up x 1, Dual sound switch x 1, Volume control x 1, Tone control x 1, Original bridge-tailpiece.
- Neck: Alternate 5-ply laminations of maple/walnut (Transmit-neck), Rosewood fingerboard, Medium scale of 820mm with 22 frets, Brass fingerboard nut.
- Colours: Walnut (WA), Oak (O) & Metallic blue (MB).



TSB-400-B

TSB-400

Specifications:

- Body: Nato/Maple/Nato (Flat top & contoured back), MB-III double coil pick-up x 2, Volume control x 1, Tone control x 2, Pick-up selector switch x 1, Original bridge-tailpiece.
- Neck: Maple detachable neck, Rosewood fingerboard, Medium scale of 820mm with 22 frets.
- Colours: Walnut (WA), Wine red (WR), Black (B).



TSB-350-WR

TSB-350

Specifications:

- Body: Nato/Maple/Nato (Flat top & contoured back), MB-III pick up x 1, Volume control x 1, Tone control x 1, Original bridge-tailpiece.
- Neck: Maple detachable neck, Rosewood fingerboard, Medium scale of 820mm with 22 frets.
- Colours: Walnut (WA), Wine red (WR) & Black (B).

NEW MODELS
CS-350-250

Aria Pro II CARDINAL SERIES

Aria introduces the new CS models which, with the phase reversal switch and coil-tap switch, provide an easy to use tone control system giving a wide range of sounds from warm to treble. The CS250 guitar features its Open-pore semi bright finish that emphasizes the grain of wood, and newly developed See-thru colours give CS350 guitar a unique appearance.

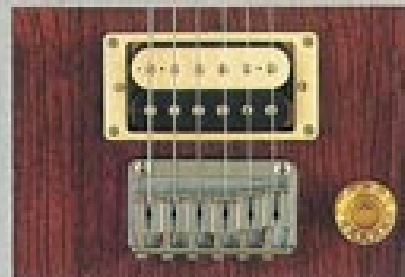


CS-350-CB



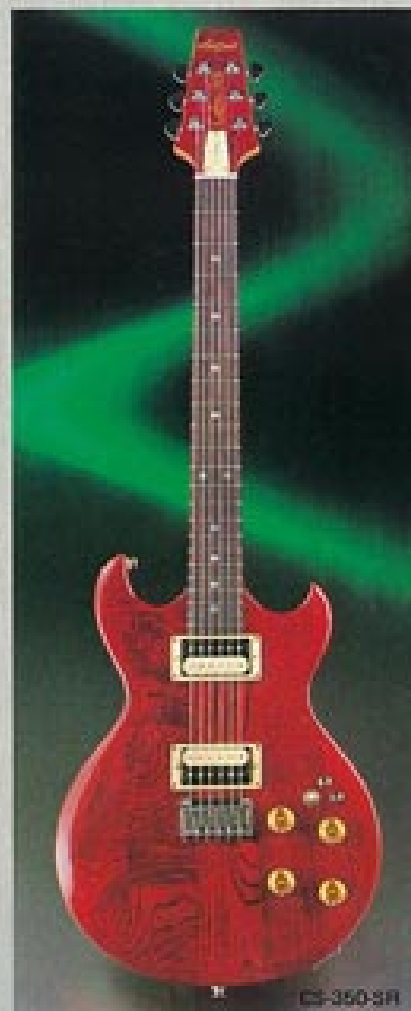
New Headpiece

Distinctive new design to blend with the traditional graceful appearance of the PE series. Machine heads are chrome plated die-cast (CS-350) and chrome plated die-covered (CS-250).



Original bridge tailpiece (CS-250 - 350)

CS series guitars are fitted with the string-thru-body type die-cast bridge tailpiece, designed and developed originally for easy string replacement and to give the maximum string vibrations to the body.



CS-350-SR



CS-250-WA

CS-350

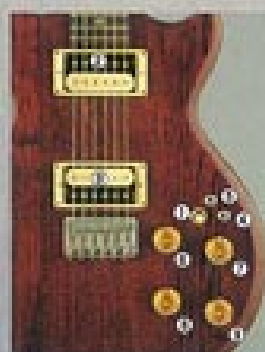
Specifications:

- Body: Contoured flat ash body
- Neck: Maple neck
- Fingerboard: Rosewood with dots
- Scale: 650 mm, 22 frets
- Pickup: 2 Protomatio-V pickups
- Control: 2 Volume controls, 1 Phase reversal switch, 1 Coil-tap switch, 1 3-position pickup selector switch
- Hardware: Original bridge-tailpiece, chrome plated. Individual die-cast machine heads
- Finish: Glossy finishes of: See-thru red (SR), Cobalt blue (CB), Walnut (WA) & See-thru blue (SB).

CS-250

Specifications:

- Body: Contoured flat ash body
- Neck: Maple neck
- Fingerboard: Rosewood with dots
- Scale: 650 mm, 22 frets
- Pickup: 2 Protomatio-IV pickups
- Control: 2 Volume controls, 2 Tone controls, 1 Phase reversal switch, 1 Coil-tap switch, 1 3-position pickup selector switch
- Hardware: Original bridge tailpiece, chrome plated. Individual covered machine heads
- Finish: Open-pore semi-bright finishes of: Padouk red (PR) & WA (Walnut).



CIRCUIT (CS-250 & 350)

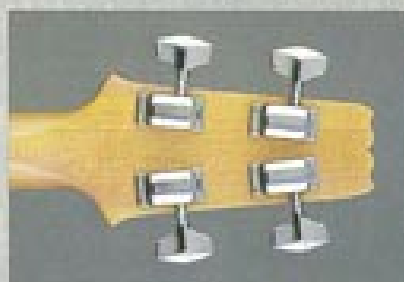
1. 3-position pickup selector switch
2. Front pickup
3. Rear pickup
- * Protomatio-IV on CS-250, Protomatio-V on CS-350
4. Phase reversal switch
Changes the phase between the front and rear pickups to achieve the distinctive "out of phase" sound providing really good attack and sound variation. (works when the pickup selector switch is in centre position)
5. Coil-tap switch
Selects either single-coil or humbucking sounds.
6. Volume control (front)
7. Volume control (rear)
8. Tone control (front)
9. Tone control (rear)

NEW MODELS
CSB-380-300

Aria Pro II CARDINAL SERIES

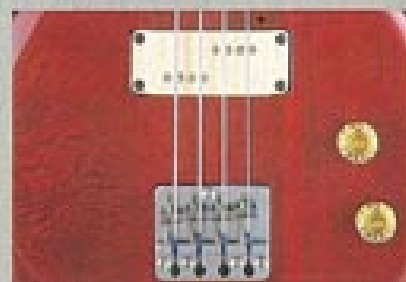


CSB-380-SR



New Headpiece

Distinctive new design to blend with the traditional graceful appearance of the PE series. Machine heads are chrome plated die-cast (CSB-380) and chrome plated covered (CSB-300).



Original bridge tailpiece (CSB-300-380)

CS series bass guitars are fitted with the QUICK-HOOK type heavy-duty bridge tailpiece designed and developed originally for easy string replacement and to give the maximum string vibrations to the body.



CSB-380-SB



CSB-300-PR

CSB-380

Specifications:

■ Body: Contoured flat ash body ■ Neck: Maple neck ■ Fingerboard: Rosewood with dots ■ Scale: Medium scale of 820 mm, 22 frets ■ Pickup: 1 MB-IV, double-coiled pickup ■ Control: 1 Volume control, 1 Tone control ■ Hardware: Original QUICK-HOOK bridge-tailpiece, chrome plated. Individual die-cast machine heads ■ Finish: Glossy finishes of: See-thru red (SR), Cobalt blue (CB), Walnut (WA) & See-thru blue (SB)

CSB-300

Specifications:

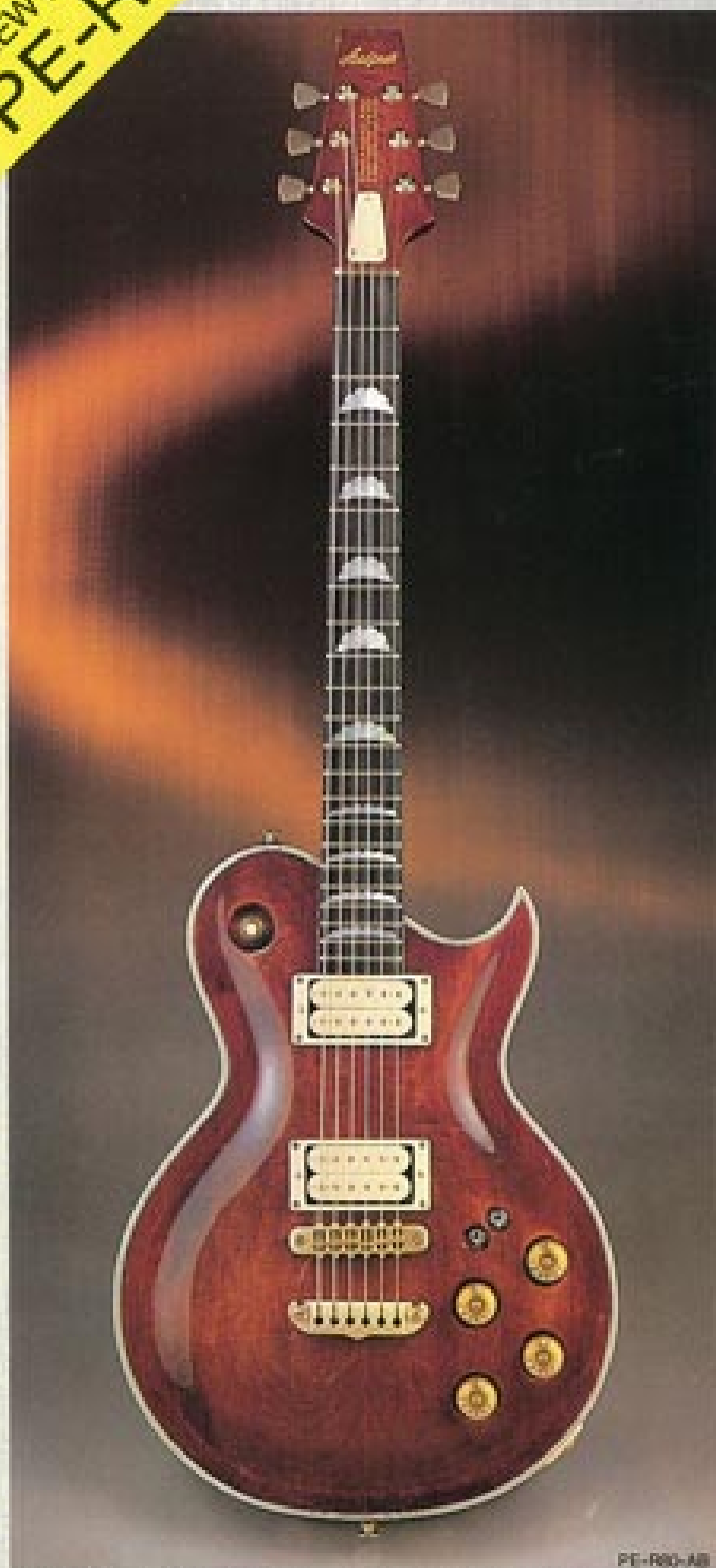
■ Body: Contoured flat ash body ■ Neck: Maple neck ■ Fingerboard: Rosewood with dots ■ Scale: Medium scale of 820 mm, 22 frets ■ Pickup: 1 MB-IV, double-coiled pickup ■ Control: 1 Volume control, 1 Tone control ■ Hardware: Original QUICK-HOOK bridge-tailpiece, chrome plated. Individual covered machine heads ■ Finish: Open-pore semi-bright finishes of: Padouk red (PR) & Walnut (WA)

NEW MODEL
PE-R80

Aria Pro II PE-R SERIES

PE-R SERIES

Aria proudly introduce the new R models, an advanced development of the PE series which have quickly achieved a worldwide reputation for quality and value for money. Featuring beautifully carved Maple tops, superb heel-less cutaway to provide easy fingering up to the 22nd fret, the latest designs of bridges and tailpiece, and a new distinctive head, the PE-R is among the top Aria design concepts for the 80's.



PE-R80-AB

PE-R80 Specifications:

- Body: Carved maple top and back, heel-less cutaway
- Neck: Maple built-in neck
- Fingerboard: Ebony, 22 frets
- Scale: 630 mm
- Pickups: 2 DiMarzio dual sound humbuckers
- Controls: 2 volume and 2 tone controls
- Switches: 2 dual sound switches
- Pick-up selector switch
- Hardware: 1 SPT brass-plated bridge
- 1 QH brass-plated tailpiece
- Gold finish machine heads, die-cast housing
- Brass top nut
- Size: 1,000 mm L x 324 mm W x 58 mm T, 4.5 kg
- Finish: Antique brown (AB), Japan brown (JB) and See-through red (SR)



PE-R80-JB



DiMarzio Pickups

The R80 is fitted with the renowned DiMarzio dual-sound humbuckers: a series/parallel selector switch provides the usual humbucking sound or a more attacking sound without loss of humbucking effects.



New Headpiece

Distinctive new design to blend with the traditional graceful appearance of the new PE series. Machine heads are die-cast with gold finish (R80), nickel plated for (R60).



Carved Top and Back

The superb arched body and contoured back of the R80 is carved from top quality solid maple for maximum response and sustain.



Heel-less Cutaway

The 3-piece maple neck joins the body with a perfectly fitted heel-less cutaway that reduces body thickness to allow easy fingering up to the 22nd fret. The control access back-plates are also made of solid timber to blend with the quality of the body.

NEW MODEL
PE-R60

Archie PE-R SERIES



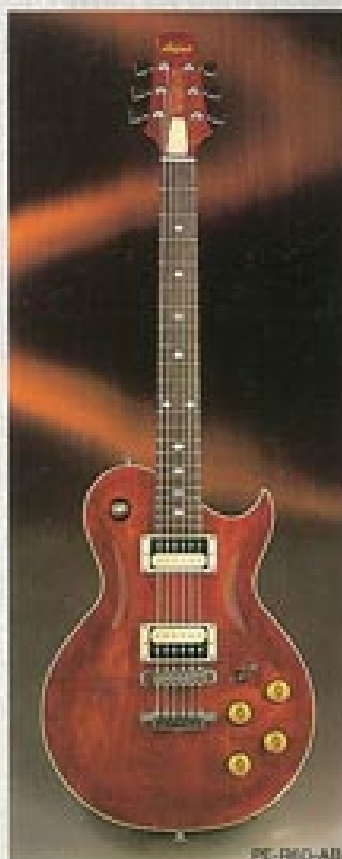
Arched top and
contoured cutaway body

PE-R60 features an arched top carved from solid maple, with a mahogany back contoured to give maximum comfort when playing. The combination of maple top and mahogany back provides excellent transmission of string vibrations to produce a good, well balanced sound.



Heel-less Cutaway

The 3-piece maple neck joins the body with a perfectly fitted heel-less cutaway that reduces body thickness to allow easy fingering up to the 22nd fret.

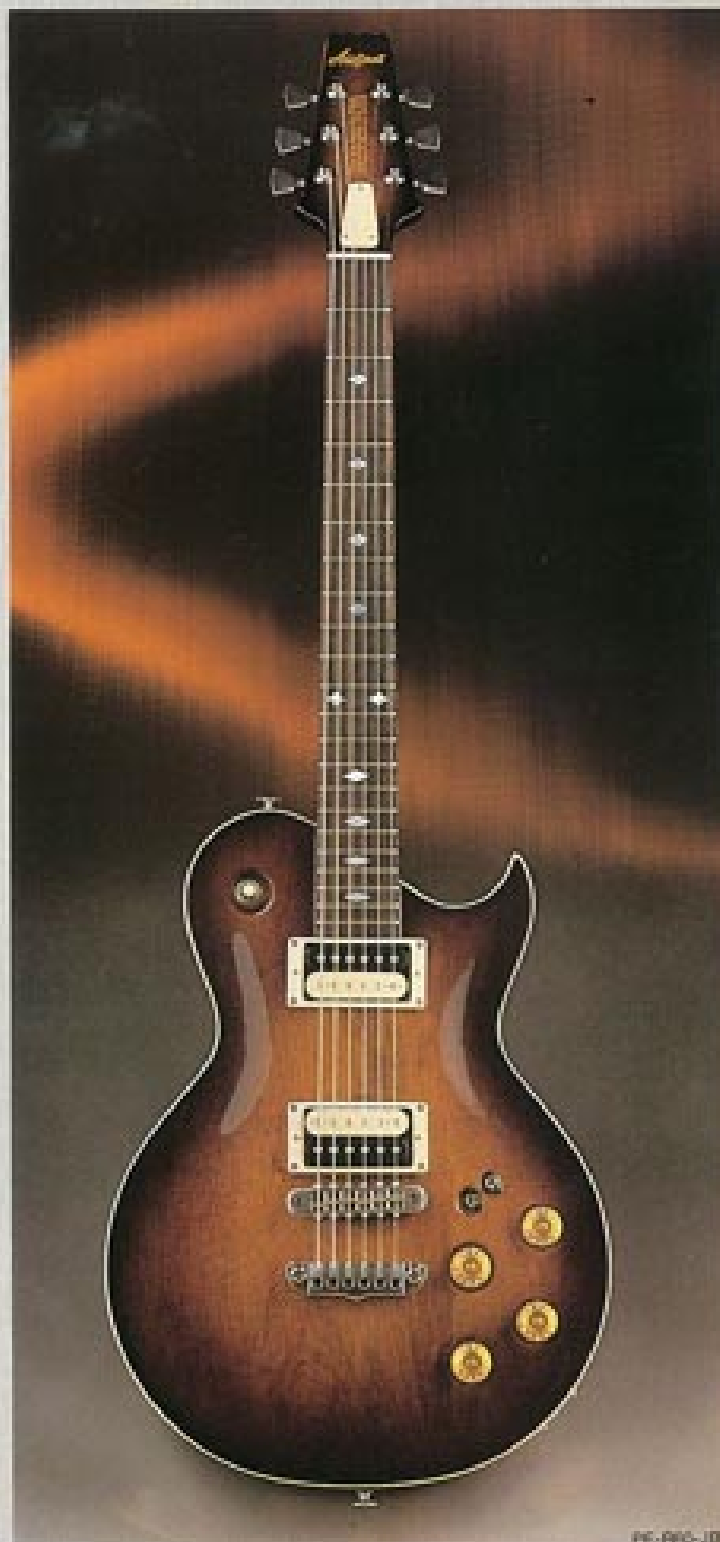


PE-R60-AB



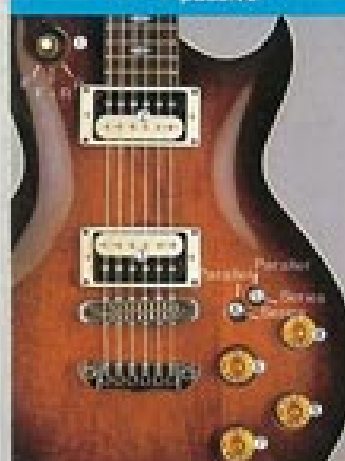
Bridge & Tailpiece

To achieve the best results from PE-R80 and PE-R60, separate bridges and tailpieces are used to give long sustain and a wide range of tone colours. The SPT is equipped with a locking device to exclude any unwanted resonance. The QH makes it easy to replace a string very quickly by simply fixing the ball end in a slot.



PE-R60-JB

R-I CIRCUIT passive



■ R-I Circuit PE-R80 and PE-R60

- 1) 3-position pickup selector
 - 2) Front pickup
 - 3) Rear pickup (DiMarzio dual sound humbucker on R80, Protomatic-III for R60)
 - 4) Dual sound switch (front)
 - 5) Dual sound switch (rear)
- This switch selects the normal humbucking sound in series connection (down) and a very bright sound in parallel connection (up). Both pickups are in humbucking connection. Mixing of parallel and series connections available by individual front and rear switches.
- 6) Volume control (front)
 - 7) Tone control (front)
 - 8) Volume control (rear)
 - 9) Tone control (rear)

PE-R60 Specifications:

- Body: Carved maple top and mahogany back and heel-less cutaway
- Neck: Maple built-in neck
- Fingerboard: Rosewood, 22 frets
- Scale: 630 mm
- Pickups: 2 Protomatic-III pickups
- Hardware: 1 SPT nickel plated bridge
- Size: 1,000 L x 324 W x 58 T (mm), 4.0 kg
- Finish: Antique brown (AB), Japan brown (JB) and See-through red (SR)

NEW MODEL
RS-X80

Aria Pro II RS-X SERIES

RS-X SERIES

RS-X series guitars include many innovation from the Aria Development team. RS-X series feature the original Xtronics-I circuit, two dual sound switches, phase reversal switches plus booster mode selector, booster volume and over booster volume controls which, combined, can give the musician a selection of various distortion sounds. The body construction features Canadian ash combined with maple/walnut transmit-neck.

RS-X series include models X80 fitted with DiMarzio Dual Sound humbuckers and X70 with Protomatic III humbuckers.



RS-X80-GY

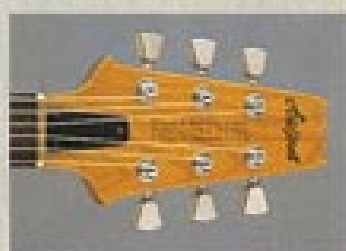
RS-X80

Specifications:

- Body: Solid Canadian ash, walnut stripes, contoured cutaway
- Neck: 5-ply maple/walnut transmit-neck, heel-less cutaway
- Fingerboard: Ebony, 24 frets
- Scale: 630mm
- Pickups: 2 DiMarzio Dual Sound humbuckers
- Controls: Master volume control, Master tone control, 2 Dual sound switches, Phase reversal switch, 3-position boost-mode selector, Booster volume control, Over-booster volume control, Pickup selector switch
- Power supply: 2 906P (9V) batteries
- Hardware: SPT brass plated bridge, OH brass plated tailpiece, Nickel plated die-cast machine heads, Brass top nut
- Size: 980mmL x 330mmW x 45mmT, 4.0Kg
- Finish: Padouk Red(PR), See-thru Red(SR) and Golden Yellow(GY).



RS-X80-SR



New Headpiece

Distinctive new design to blend with the traditional graceful appearance of the PE series. Machine heads are nickel plated die-cast.



Transmit-neck/heel-less cutaway

Built with alternative 5-ply laminations of maple and walnut running through the body for transmitting maximum string vibrations to the pickups.



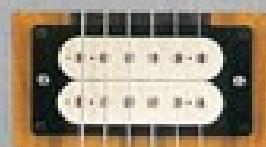
Booster section

Newly developed Xtronics-I circuit is incorporated in the RS-X series guitars. It's individual dual sound switches for the front and rear pickups and the phase reversal switch create twelve types of tonal colours. With the Booster section which include two boosters and mode selector, RS-X series guitar can give the musician a selection of various distortion sounds, from soft to hard. Two 9-volt Batteries included.



DiMarzio Pickups

The X80 is fitted with the renowned DiMarzio dual-sound humbuckers: a series/parallel selector switch provides the usual humbucking sound or a more attacking sound without loss of humbucking effects.



NEW MODEL
RS-X70

Aria Pro II RS-X SERIES



Transmit-neck

Combined with the two octaves, 24 frets and the transmit-neck which runs right through the body, RS-X series guitars create ideal response and long sustain. The medium scale of 630mm realizes the easy fingering.



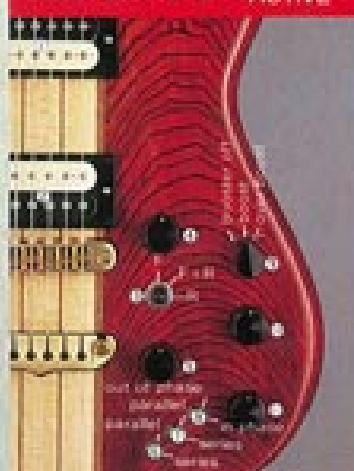
RS-X70-GB



New Finishes

The fresh colours are prepared for the RS-X series guitars, which fit well to the Canadian ash bodies. Golden Yellow(GY), Padouk Red(PR) and See-thru Red(SR).

Xtronics-I CIRCUIT ACTIVE



• RS-X80/X70

Control manual

1. Front pickup
2. Rear pickup
- RS-X80 is fitted with the renowned DiMarzio Dual Sound humbuckers and for RS-X70, powerful Protomagic-III pickups are fitted.
3. 3-position pickup selector
- Normal section**
4. Master volume control
5. Master tone control
6. Dual sound switch (front)
7. Dual sound switch (rear)
- This switch selects the normal hum-

bucking sound in series connection (down) and a very bright sound in parallel connection (up). Both pickups are in humbucking connection. Mixing of parallel and series connections available by the individual front and rear switches.

8. Phase reversal switch

This switch selects "in" or "out of phase" of the pickups. (up ... out of phase, down ... in phase). The pickup selector switch must be in center position.

9. 3-position boost mode selector

This rotary switch selects on/off of the two boosters built-in.

Left ... Booster "OFF" (works as a bypass switch)
Center ... Booster "ON"
Right ... Booster & Over booster "ON"

10. Booster volume control

The volume control for the 1st booster.

11. Over booster volume control

The volume control for the 2nd booster. Combined with the subtle setting of (10), various distortion sounds are produced.

The booster amplifiers are driven by two 9-volt batteries with an average life of 200 hours. Even the battery power is exhausted, normal sound can be obtained with the boost mode selector position in "OFF". Check your batteries regularly with the Aria battery checker, and for maximum battery life always unplug the cable when the guitar is not in use.



RS-X70-PR

RS-X70

Specifications:

- Body: Solid Canadian ash, walnut stripes, contoured cutaway
- Neck: 5-ply maple/walnut transmit-neck, heel-less cutaway
- Fingerboard: Rosewood, 24 frets
- Scale: 630mm
- Pickups: 2 Protomagic-III
- Controls: Master volume control, Master tone control, 2 Dual sound switches, Phase reversal switch, 3-position boost mode selector, Booster volume control, Over booster volume control, Pickup selector switch
- Power supply: 2 006P (9V) batteries
- Hardwares: SPT brass plated bridge, QH brass plated tailpiece, Nickel plated die-cast machine heads, Brass top nut
- Size: 980mmL x 330mmW x 45mmT, 4.0Kg
- Finishes: Padouk Red(PR), See-thru Red(SR) and Golden Yellow(GY).