

FOR MUSICIANS OF THE 1980's THE ARIA PRO II REV-SOUND series

As music progresses, new sounds are needed to give musicians the means of making their personal contributions to today's music scene. That is what the Aria Pro II Rev-sound is all about a revolution in sound for those who look to the future.



RS-1000Z

RS-1000Z

• BODY

Laminated, contoured cutaway body of zebra wood-sycamore-zebra wood
RSP-1 single coil main pick-up x 2
Slave pick-up (Centre) x 1
Master volume control x 1
Active tone control x 2
3-position pick-up selector switch x 1
3-position "Q" selector switch x 2
(RS-CIRCUIT TYPE-1, 9-volt battery x 2)

• NECK

Alternate 5-ply laminations of maple/walnut
(Transmit-neck with heel-less cutaway)
Ebony fingerboard
Long scale of 650mm with 24 frets

• COLOUR

Zebra wood natural (Z)



Contoured cutaway body with heel-less neck

The distinctive shape of the RS range is designed to provide ease of handling and maximum comfort when playing.



Neck, low set

The neck is set low to make sure of adequate clearance between strings and body at picking position. The tailpiece also is fitted into the body to produce minimum string tension for easy playing.

RS CIRCUIT

Three featuring RS-CIRCUITS are mounted on RS series electric guitars to produce the sound for the 80's.

• RS-CIRCUIT TYPE-1 (Active) RS-1000Z/RS-850

Driven by two 9-volt batteries

• RS-CIRCUIT TYPE-2 (Passive) RS-750

• RS-CIRCUIT TYPE-3 (Passive) RS-600

RS-CIRCUIT TYPE-1 "Active" (RS-1000Z/RS-850)

The ARIA PRO II RS-1000Z & RS-850 contains a unique circuit, another original from Aria, which effectively works as an Active Low-Pass Filter which can be combined with powerful single coil pick-ups to produce sounds that have to be heard to be appreciated. Active tone controls can be combined with the single coil pick-ups by operation of the "Q" switch. Each "Q" switch gives three distinct sounds which can be added and mixed with the pick-ups without any loss of overall frequency response.

The RS-1000Z & RS-850 active electric are driven by two 9-volt batteries giving an approximate life of 200 hours (check your batteries regularly with the Aria BC1500 Battery Checker), low power batteries can cause distortion. The output jack serves as an on/off switch for the pre-amp circuit. For maximum battery life always unplug the cable when the guitar is not in use.



RS-850-O

RS-850

• BODY

Flat top, contoured cutaway body of ash-maple-ash
RSP-1 single coil main pickup x 2
Slave pick-up (Centre) x 1
Master volume control x 1
Active tone control x 2
3-position pick-up selector switch x 1
3-position "Q" selector switch x 2
(RS-CIRCUIT TYPE-1, 9-volt battery x 2)

• NECK

Alternate 5-ply laminations of maple/walnut
(Transmit-neck with heel-less cutaway)
Ebony fingerboard
Long scale of 650mm with 24 frets

• COLOURS

Natural(N), Oak(O) & Walnut(WA)

RS-750

• BODY

Flat top, contoured cutaway body of ash-maple-ash
RSP-2 single coil main pickup x 2
Slave pick-up (Centre) x 1
Master volume control x 1
Tone control x 2
3-position pick-up selector switch x 1
Mix-sound switch (On-Off) x 2
Phase reversal switch x 1
(RS-CIRCUIT TYPE-2)

• NECK

Alternate 5-ply laminations of maple/walnut
(Transmit-neck with heel-less cutaway)
Rosewood fingerboard
Long scale of 650mm with 24 frets

• COLOURS

Natural(N), Oak(O) & Walnut(WA)



RS-750WA

• CONTROLS RS-1000Z/RS-850

- (1) **Pick-up selector switch**
3-position rotary switch to select front pick-up only, front plus back pick-up, or back pick-up only
- (2) **Front pick-up**
Single coil pick-up, high output, with accurate response to string vibration (RSP-1)
- (4) **Back pick-up**
Same as (2)



(3) **Centre slave pick-up**

The purpose of the slave pick-up is to cancel out any induced noises and to supplement the power and tone available from the main pick-ups. The function of the built-in amplifier is to cancel external induction noises by reversing its phase and to mix the signal from the main pick-ups with an in-phase condition. The slave pick-up controls the sound produced by the main pick-ups.

(5) **Master volume control**

Lowering this control does not affect the tonal quality of the sounds because of the active electronic circuit compensation.

(6) **Active tone control**

Front pick-up: The treble output can be reduced without interfering with the power output of mid and low frequency ranges.

(7) **Active tone control**

Back pick-up: Same as (6)

(8) **Three-position "Q" selector switch (front pick-up)**

(9) **Three-position "Q" selector switch (back pick-up)**
The "Q" selector switch is pre-set to produce three different sound. Bright (switch down), Normal (switch centre), Mellow (switch up). The tone ranges available are far superior to those which are normally obtained from standard single coil pick-ups.

RS-CIRCUIT TYPE-2 "Passive" (RS-750)

Passive type RS-CIRCUIT-2 provides an easy-to-use tone control system giving a wide range of sounds. By combining the main pick-ups, either in or out of phase with the centre slave pick-up, a great variety of sounds can be obtained.



• CONTROLS RS-750

- (1) **Pick-up selector switch**
Three-position rotary switch to select front pick-up, front plus back pick-up, back pick-up only.
- (2) **Front pick-up**
The original design of the single coil pick-up effectively protects against unwanted hum or external noises (RSP-2)
- (4) **Back pick-up**
Same as (2)
- (3) **Centre slave pick-up**
Dual single coils are incorporated in a compact housing and can be mixed individually with front or back pick-ups. By using combinations of the mix sound or phase switch, in-phase or out-of-phase effects ranging from thick, heavy sounds to penetrating treble can be easily produced.
- (5) **Master volume control**
- (6) **Front pick-up tone control**
- (7) **Back pick-up tone control**
- (8) **Mix-sound switch (Front pick-up)**
This switch is to mix the sound of the slave pick-up in-phase with that of the front pick-up to create a powerful, "Hot" sound. (Up... On, Down... Off).
- (9) **Mix-sound switch (Back pick-up)**
Same as (8)
- (10) **Phase reversal switch**
This switch selects in or out-of-phase of the slave pick-up and mix the sound with the front or back pick-up to create a really bright and funky sound. The phase switch is only effective when the mix-sound switches are in "On" position. (Up... Out-of-phase, Down... In-phase).

The sound combination from the single pick-ups, RSP-2 plus RS-CIRCUIT 3 (Passive) create an unequalled combination of single coil sounds. Penetrating treble and powerful mid and bass frequencies are available from this high performance guitar.

RS-600

■ BODY

Contoured cutaway body of ash-maple-ash
RSP-2 single coil main pick-up x 2
Slave pick-up (centre) x 1
Master volume control x 1
Tone control x 2
3-position pick-up selector switch x 1
3-position mix-sound switch x 1
(RS-CIRCUIT TYPE-3)

■ NECK

Alternate 5-ply laminations of maple/walnut
(Transmit-neck with heel-less cutaway)
Rosewood fingerboard
Long scale of 650mm with 24 frets

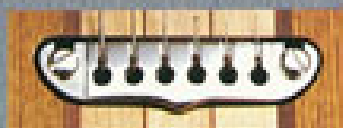
■ COLOURS

Natural(N), Oak(O), Walnut(WA)
& Black(B)



Super adjustable bridge with locking screws

To reduce vibrations of components, the bridge is locked to the height adjuster by allen screws. The bridge cannot move once it has been locked in position (always loosen locking screws with allen key supplied before adjusting the bridge).



Tailpiece

This is an original design with the accent on facilities for quick and easy string replacement.



Transmit Neck

Built with alternate 5-ply laminations of maple and walnut running right through the body for transmitting maximum string vibrations to the pick-ups.



GUITAR CASE: CE6502

RS-CIRCUIT TYPE-3 "Passive" (RS-600)

By combining the main pick-ups either in or out-of-phase with the centre slave pick-up, RS-CIRCUIT TYPE-3 produces penetrating, and thick sounds.



■ CONTROLS RS-600

(1) Pick-up selector switch

Three-position rotary switch

(2) Front pick-up (RSP-2)

(4) Back pick-up

The original design of the single coil pick-up effectively protects against unwanted hum or external noises.

(3) Centre slave pick-up

The purpose of the slave pick-up is to mix the sound with main pick-ups to produce bright, funky sounds, or thick, heavy sounds.

(5) Three-position mix-sound switch

This switch is to mix the sound of the slave pick-up in or out-of-phase with that of main pick-ups.

(Up ... In-phase, Down ... Out-of-phase, Centre ... Off)

• Up: The sound of the slave pick-up is mixed in-phase with that of main pick-ups to produce thick, heavy sounds.

• Centre: The slave pick-up is off and the single coil sound is produced by main pick-ups.

• Down: The sound of the slave pick-up is mixed out-of-phase with main pick-ups to produce funky sounds.

(6) Master volume control

(7) Front pick-up tone control

(8) Back pick-up tone control



RS-600-O

Another high performance guitars from the technicians on the Aria Development Team. The featuring super twin necks are built with alternate 5-ply laminations of maple and walnut running through the total length of the ash body. Long scale of 650mm with 24 frets. For maximum playability, mounted are 2-way out-put (Stereo + monaural), four single-shaft-tandem volume and tone controls and four coil-tap switches.

ST-1512

(6-string + 12-string)

• BODY

Twin body of ash-maple/ash
MH-1 humbucking pick-up x 4
Single-shaft-tandem volume &
tone controls x 4
Coil-tap switch x 4
3-position pick-up selector switch
x 2
3-position neck selector switch x 1

• NECK

Alternate 5-ply laminations of
maple/walnut
Transmit-twin neckal
Ebony fingerboard
Long scale of 650mm with
24 frets

• COLOURS

Natural(N), Oak(O) & Walnut(WA)



Single-shaft-tandem volume and
tone controls + coil-tap switches

The four pick-ups are selected by
the combination of the neck selector
toggle switch and each pick-up
selector rotary switches. Each
pick-up is controlled individually
by the featuring single-shaft-tandem
volume and tone controls. The
coil-tap switches are mounted to
select single-coil/humbucking of
each pick-up.

Pick-up selector switch.



2-way out-put,
Stereo + Monaural

Stereo and monaural out-puts are
provided.

Neck selector switch

This switch is to select either 6-
string, 6+12-string or 12-string



CONTROLS ST-1512

- (1) Pick-up selector switch (6-string)
- (2) Pick-up selector switch (12-string)
- (3) Neck selector switch
- (4) Tandem volume and tone controls (front pick-up)
- (5) Coil-tap switch (front pick-up)
- (6) Coil-tap switch (back pick-up)
- (7) Tandem volume and tone controls (front pick-up)
- (8) Tandem volume and tone controls (back pick-up)
- (9) Coil-tap switch (front pick-up)
- (10) Coil-tap switch (back pick-up)
- (11) Tandem volume and tone controls (back pick-up)

ST-1512N

ST-1504

(6-string + Bass)

Twin-neck guitar of 6-string and bass
(Custom model)



ST-1504N